Wellesley College Library
Wellesley College

Wellesley College News

XLVIII 2311 WELLESLEY, MASS., SEPTEMBER 23, 1939 No. 1

Miss McAfee Leads First Chapel Today

College Hears List of Phi Beta Kappa Members and 1942 Honor Students

President Mildred Helen McAfee reminded undergraduates of the Wellesley heritage of "confident assurance in the permanent significance of truth, beauty and goodness" at the opening chapel service, Saturday, Sept. 23. Miss Ruth Lindsay, Associate Professor of Botany and President of Eta of Massachusetts Chapter of Phi Beta Kappa announced the newly elected members from the class of 1940. Freshman honors were announced by Miss Ella Keats Whiting, Dean of Instruction. Miss Lucy Wilson, Dean of Students, read the prayer for time of war set forth in August 1914 by Bishop Lawrence, then President of the Board of Trustees of the College.

As the college enters its 65th session, President McAfee compared the college as it was in 1914 with the Wellesley of 1939 following its many summer improvements. President McAfee reminded undergraduates of the "almost complete set" of tools at their disposal to make a good job of college living in a world that needs such efforts. As in the college of 1914, the college of 1939 is concerned with world problems. Yet in the midst of conflicting opinions, even in our own community, President McAfee reminded undergraduates that "we have our 'heritage invisible but steadfast.'"

To each student is given the responsibility to get to work seeking to find and vitalize truth, to create and appreciate beauty, to know and practice goodness. Here in Wellesley "dedicated to the pursuit of truth, beauty and goodness" we may each solve our daily problems in a manner that may perhaps make ourselves and our college contributors to a more effective world.

The members of 1940 elected to the Eta of Massachusetts Chapter of Phi Beta Kappa are: Charlotte Damron, Carolyn Elley, Marilyn Evans, Margaret Gilkey, Natalie Grow, Carol Lewis, Jaannette Lowe, Lucile Sheppard, Susan Swartz, Constance Tuttle and Nancy Waite.

The Katherine Coman Memorial Prize for excellence in economics and social history was awarded to Nancy R. Waite '40. Elizabeth Van Wie '40 received the Davenport Prize in speech.

The students from the class of 1942 whose academic record in the

(Continued on Page 4, Col. 1)

Ibsen's Play to Star Miss Eva Le Gallienne

Under the sponsorship of the Speech Department, Miss Eva Le Gallienne will appear in Ibsen's Hedda Gabler at Alumnae Hall on October 26 at 8:30 p.m. Miss Le Gallienne is supported by Earl Larrimore and other actors of the legitimate stage.

French Army Recruits M. Yves Charon, 'Cellist

Mr. Yves Chardon, formerly instructor of 'cello in the Department of Music, has been called to war as a member of the French Army. His successor in the department has not yet been named.

Quartet Will Sing In Program of Spirituals

The Hampton quartet of singers, already known to many Wellesley students from former concerts, will sing in Billings Hall Friday, October 13 at 4:40 p.m. Their program will consist mainly of Negro spirituals.

Three Poets Will Start Fall Series

English, Irish, American Literary Figures Will Read to Students

The Katherine Lee Bates Fund for Poet's Readings, founded about twenty-five years ago by Miss Eunice Smith, '98, will bring to the college, this autumn, three distinguished literary figures.

Mr. Richard Aldington, well known poet, novelist, and critic, will come to Wellesley on October 2 in Pendleton Hall, at 4:45 p. m. Mr. Aldington was one of the original Imagist group, which was founded by Amy Lowell and Ezra Pound. Mr. Aldington is in America to give the annual lecture at Yale on letter writers, once given by T. S. Eliot while he was visiting at Harvard.

Dr. Oliver Gogarty, Irish Free State senator, poet, and wit, will read some of his own poems and speak of his friends, William Butler Yeats and A. E. Housman, on October 9.

Mr. John Holmes of Tufts College, whose Address to the Living received the New England Poetry Club's annual award for the best book of poems published last year, will speak on October 16. The Poet's Work, an unusual anthology with comments by Mr. Holmes, will be out this spring. Two volumes of his poetry will appear shortly. His work has appeared frequently in the Atlantic, New Yorker, Harper's and other periodicals, with poems and book reviews.

News Holds Soda Fountain Contest

News invites all hungry Wellesleyites to join a contest to name the much talked of new soda fountain. Suggestions, signed with their authors' names, must be placed in the box outside the News office provided for that purpose before 10 p.m., October 2. News is offering to the winner of this contest, whose name will go down through Wellesley ages, a grand prize of ten (10) sodas!

President McAfee Offers Welcome to New Students

President Mildred Helen McAfee greeted the class of '43 as they assembled for the first time in Alumnae Hall Wednesday morning, September 20. As individuals and as a group entering into a new environment, Miss McAfee urged the incoming students to adjust themselves to views of their instructors and not be too bewildered by the abstractions of college courses after practical work in high school.

Miss McAfee explained that Wellesley chose her freshmen not so much for their sake, but for what they might contribute to the college and the world in making it happier and more effective. Then she reminded the group that the faculty wear invisible "ask-me" signs and welcome an opportunity to meet their students outside of class hours.

Joining Miss McAfee in an invitation for questions, Beth Bryson '40, President of College Government, described the Senate, the House President's Council, and the court system. She urged careful selection of officers to represent '43.

In closing the assembly, Miss Frances L. Knapp, Dean of Freshman, reminded '43 of their appointments during their first week at Wellesley.

Students to Hear Officers Of Barn

Barnswallows will hold a mass meeting for the entire college Monday night, Sept. 25, at 7:30 p.m. The purpose of the meeting will be to acquaint students with Barn's activities, and there will be an opportunity for them to sign up for tryouts for various committees after the meeting. Committee heads who will explain the details of work in their different branches of dramatic activity are: E. Creswell Blakeney '40, Head of Business Board; Elinor Bancel '40, Publicity; Betty Newman '41, Costumes; Betty Jane Reeves '40, Properties; Doris Bry '41, Scenery; Jean Simpson '40, Design; Betty Snavely '40, Lighting; Lee Sachs, '40, Drama; and Barbara Scott '40, Service.

386 Members of '43 Arrive At Wellesley for Freshmen Week

"They Also Serve—"

Addresses, Teas, Meetings Comprise Program For Incoming Students

386 Freshmen arrived at Wellesley for the annual Freshman Week on Tuesday, September 19. After registering, some members of '43 settled in their rooms to await the arrival of their roommates while others started off on an hour's search for the gym. Over the tea cups that afternoon the Freshmen got acquainted by indulging in the game, "Do You Know." Tuesday night the Freshmen fortunate enough to have alumnae mothers, went to Tower Court to meet Miss Knapp, the Dean of Freshmen, and Mrs. Ewing, the Dean of Residence, while others arranged banners on their walls or unpacked plaids and more plaids.

The new students assembled in Alumnae Hall on Wednesday morning to hear addresses by President McAfee and Beth Bryson, President of College Government. Following the Assembly was a meeting of the Freshmen by house groups for reading of College Government rules. After a Vocational Interest Test, the 400 balanced tea cups again at a tea given by the Christian Association on Tower Court Green.

The activity of Thursday's program was slightly lessened. Following a brief address by Miss Knapp at an assembly in Pendleton, the Freshmen toured the Library.

After the Personality Tests on Friday morning came the inimitable Welesley motor tests. The 400 passed the afternoon at the Athletic Association tea in the Recreational Building.

Saturday big sisters greeted little sisters and made arrangements to meet at the Campus Suppers. The Student Vaudeville at 7.30 p. m. climaxed Freshman Week. Twelve Good Men and True, an original skit, introduced the many members of the Freshman Class to Wellesley College at the Freshman Vaudeville, held the evening of September 23 at Alumnae Hall. The scene of the play took place in a jury room. Members of the cast were: Cornelia Jones, Peggy Markham, Jeannette MacDonald, Nancy Dobson, Bethia Curtis-Brown, Julia Schmidt, Georgina Lukert, Mary Elwell, Claire Richter, Lois Jund, Margaret Crone, and Ruth Tremain. The play was directed by Laura Lee MacGillivray. Following the skit the various college organizations gave the audience an inkling of their dramatic ability or lack of it.

Dr. Van Dusen To Give Annual Text On "God Is Love"

In keeping with Wellesley tradition, Dr. Henry P. Van Dusen of the Union Theological Seminary in New York will take the text "God is Love" as the theme of the first Sunday Chapel service, Sunday, September 24 at 11 a. m. When they return to their dormitories for Sunday dinner, Freshmen and Transfers will find the same motif on souvenir place cards.

Sunday evening the class of '43 will assemble in the Chapel for a Vesper Service at 7:30 p.m. Christian Association, which is sponsoring the service, extends a cordial invitation to all upperclassmen to attend. Miss Seal Thompson of the Bible Department will give the principal address following a few words of greeting from Elizabeth Gregory '40, President of C. A. Mary Tiebout '41 will discuss the opportunities which Freshmen have to do C. A. work. The service has been planned by Esther Williams '40.

Wellesleyites Describe European War Scenes, Tell of Hazardous Flights from Danger Zones

By Elisabeth Green

Wellesley felt the first reverberations from the great blast of the Second World War as students, heads of houses, and faculty members returned this week with vivid accounts of personal experiences in war-torn Europe.

Recounting what was probably the closest call of all, Miss Amy Kelly, Head of Claflin Hall, described her flight through closed frontiers after the actual mobilization and declaration of war by France. Hastily abandoning luggage in southwestern France, Miss Kelly managed to reach Paris, where she spent several tense days and tenser, blacked-out nights.

"Paris was deserted as if there had been a plague," Miss Kelly said. She went on to tell of the sausage-balloon barrages, the blue-painted, camouflaged railway stations, the requisitioning of taxis and buses, and many other utilities, including the property of the people. "It was just as if the curtain went down on one chapter in history. Everything you depended upon was gone." Miss Kelly observed.

After hearing the announcement of war in France, Miss Kelly made her hazardous way through Belgium to Rotterdam via truck, automobile, and, as a last resort, foot. Then followed a nightmare journey through the English Channel with constant danger of running into mines. This sea voyage was climaxed when her liner, the Statendam, put in at strongly fortified Southampton to pick up 245 extra passengers, and some of the crew went on strike. The voyage home was a classic, complete with extra cots and the rescue of the crew of a torpedoed steamer, the British Winkleigh. Miss Kelly came back with only one impression of the French people: they are very depressed, but very resolute, and grimly determined to "finish or be finished."

Also caught in France was Elizabeth Wasson '43, who was abroad with the Experiment in International Living, and spent the week before the war broke out with a group of American students in Paris, where conditions limited their activities exclusively to shopping and going to the opera. They sailed September 1 on the Ile de France, taking a zigzag course, and suffered a shortage not only of cabins, but of food. Fortunately, the rough sea which made most of the passengers seasick, at the same time safeguarded them from submarine attack.

Others whose adventures were on the less seamy side, though very picturesque, were Miss Ruth Clark, Chairman of the Department of French, and Mlle. Francoise Ruet, also of the French Department. Miss Clark returned on the Dutch liner Johan van Oldenbarnevelt, which was especially chartered by the American Embassy, and regularly runs to Java. The boat, Miss Clark reports, was very pleasant, but was staffed largely with "little brown men" who spoke only Malay, wore batik turbans, and ran around barefoot. Mlle. Ruet's claim to fame is that she slept on a cot in the children's playroom of the Washington.

Not yet back from Europe are Suzanne Van Dyke '41, and Cecile Cote '41. Mr. John G. Pilley, an English citizen, first cabled that he would be unable to return but now is expected back the second week in October. Miss Mary L. Coolidge will head the Department of Education until he arrives. Mr. W. Alexander Campbell of the Art Department will not get back from his far eastern wanderings until October 2, while contact has yet to be established with Mlle. Christiane Henry of the French Department. Miss Sirarpie Der Nersessian, head of the Department of Art, will return as soon as possible.

Wellesley's academic life was

(Continued on Page 4, Col. 2)

Societies Will Hold Teas for Members Of Classes of 1940, 1941

Shakespeare and Tau Zeta Epsilon societies will hold their open house teas Wednesday, October 4, from 3 to 6 p.m. in the society houses. Agora, Alpha Kappa Chi, Phi Sigma, and Zeta Alpha will give their teas Thursday afternoon, October 5, from 4 to 6 p.m., also in their houses. These teas are open to all Juniors and Seniors who are interested in applying for membership in any society either this year or next.

The invitation teas of all the six societies will be held in the society houses Thursday, October 12, from 4 to 6 p.m. Invitations to these teas are sent out by the societies to the individual Juniors and Seniors who have indicated on their application blanks especial in those societies.

News Tryouts Begin October 2nd

Wellesley College News

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Editor-in-Chief Helene Kazanjian '40
Managing Editor Jane Strahan '40
News Editor Virginia Hatchner '40
Assistant News Editor Marilyn Evans '40
Feature Editor Dorothy Blum '40
Make-up Editor Elizabeth Patterton '40
Literary Editor Constance St. Onge '40
Exchange Editor Isabel Cumming '40
Cut Editor Barbara Walling '40
Associate Editors Martha Schwanke '40, Carol Lewis '40
Assistant Editors Doris Bry '41, Elisabeth Green '41
Reporters Anne Blackmar '41, Josephine Bonoma '41, Nancy Siverd '41, Margaret Wright '41, Beverly Andrews '42, Jean Pinanski '42, Joan Pinanski '42.
Assistant Reporters Natalie Buchanan '41, Virginia Horn '41, Heloine Koplan '41, Helen Simpson '41, Charlotte Hanna '42, Down Ludington '42.
Art Critic Susan Swartz '40
A. A. Representative Willye White '41
C. A. Representative E. Gloria Hine '41
Drama Critics Betty Bierer '40, Beatrice Wakefield '40
Music Critic Jane Shugg '40
Photographers Grace Horner '42, Eleanor Webster '42

Business Manager Katherine Edwards '40
Advertising Manager Barbara Cohen '40
Circulation Manager Janet Chase '40
Assistant Advertising Managers Adelaide de Beer '41, Lorraine Stanley '41.
Business Editors Ada Clark '41, Anne Cohen '41, Coryl Hadsell '41, Barbara Prentice '41, Gloria Basetti '42, M. Cicely Church '42, Virginia Reid '42, Elizabeth Titus '42, Anne Tamasello '42, Courtney Prettyman '40.
Assistant Business Editors Janice Overfield '41, Nancy Stevenson '41, Betty Semple '42.

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Helene Kazanjian. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Six Months To Live?

Government officials who refused to be quoted have said that the United States will enter the second world war within six months. If what they say is true, the young men of the United States will soon be marching off to face Nazi guns. The generation that leads the government and runs the industries is not the one that will fight in the trenches. We, college students, and graduates just starting careers, will be the first to go. Since we are to suffer, we should make our voices heard in a plea for American neutrality. We must find the way to keep America out of this war. The action Congress takes in this special session to amend the neutrality act will send America either nearer or farther from that war. Our very lives are tied to those decisions. Should we not then decide what we think America should do and impress our opinions on our political leaders?

"Strict neutrality" exists on paper only. Whatever economic measures the United States takes will help one belligerent against the others. If America continues the munitions embargo, she hampers Great Britain and France who have maintained a diversified economic life while Germany was throwing eighty-five per cent of her industrial resources into munitions manufacture. Britain's chief advantage in this war, her navy, is nullified if she cannot use it to ship munitions and materials of war from this country.

Americans must realize that the United States cannot maintain peacefully the present economic and political structure in a world dominated by totalitarian states. Since whatever America does will help one side against the other, the only way to escape war lies in giving material aid to the Allies. But if American ships carry munitions to Britain and France, under international law, German submarines can sink them. Belligerents can seize all contraband goods. A cash and carry system whereby foreign purchasers take title on American shores and assume responsibility for transportation is the only alternative. Since we have the largest stake, our lives, in the United States' foreign policy, we should have a hand in shaping it. We appeal to the Congress of the United States to answer our demands.

The Broad View

An article in last Sunday's New York Times contained the interesting information that in spite of war in Europe, Wellesley would open this fall with a number of foreign students. We should like, however, to remind Wellesley students that it it is **because** of the war and not **in** spite of it that this fact is an important one. this fall with a number of foreign students. We should like, however, to remind Wellesley students that it is *because* of the war and not in spite of it that this fact is an important one. It means that here on the campus during the coming year we will have the opportunity of practicing on a small scale the understanding and interest in each other that we have all been wishing the nations in Europe could exercise.

The fact that we are members of the Wellesley community must never obscure from us the fact that we are also members of the larger world community. But Wellesley can open the doors for us to become the level-headed, well-informed, tolerant citizens that the world has especial need of today. We must be broadminded and unprejudiced in our opinions and willing to listen to those whose experience has given them a more accurate criterion for judgment than our own. We must avail ourselves of our opportunities to understand the temper and point of view of representatives of cultures and countries foreign to us. In so doing we can in some measure learn to understand the larger issue they represent.

It is our duty to make the world we live in our concern. In order to do this today we should not only listen to the opinions of our friends and professors, thus unconsciously narrowing ourselves to the Wellesley view. We must make time for radio broadcasts, follow the international news day by day, and hear and read the opinions and theories of experts in many fields. By sifting and evaluating these we will at least arrive at opinions which we have worked out in our own minds and which have proved plausible and reasonable to us.

Hello, Freshman!

The News is happy to have this opportunity of greeting all the incoming Freshmen in this special Freshman Issue. We will be very happy to feature 1943 in our News not only this week but every issue during the next four years. As we consider the many fields both academic and extra curricular which have been opened to 1943 this first week at Wellesley we are filled with pride to be a part of this community. A carefully selected group of scholars will direct 1943 in its academic life which begins next Monday. These activities are enriched by the talks of outside lecturers during the coming year. A well-rounded education, in our opinion is, however, supplemented by extra curricular activities. The latter can be one of the most valuable or most detrimental elements in a college career. Our advice to the Freshman is to choose her extra curricular activities with care and moderation, concentrating on the organization or organizations in which she is most vitally interested. It is much better to be a valuable member of one organization than a dabbler in all of them.

As an extra curricular activity News offers a varied experience in every branch of college life. For the Freshman who loves the hustle of a newspaper office and who wants to be on the inside of college events News fulfills these wishes. The reporter's duties of interviewing, covering news stories and writing features afford valuable and exciting experienc. The work in making up the paper from the writing of headlines in the Dugout to actually setting up the pages at the press keeps the News board in close touch with the changing trends in the newspaper world. Our tryouts will begin the week of Oct. 2, and we are looking forward to meeting news-minded Freshmen at that time.

Bella

By C. S. O., '40

Oh give me the wars of the good ages past
When Mars to his silver-tongued trumpet gave blast,
And the legions of Rome in a close-ranked file
Marched over to Gaul for a little while;
With a catapult, lance, or a sling-shot or two.
They managed to scare the barbarians blue,
And when they grew tired and ready to go
They marched back again with a chieftain in tow.

Julius Caesar would have found reprehensive
Our bristling mole-holes of front-line defensive;
Gone is attack in the form of a phalanx,—
Replaced by flotillas of lumbering tanks:
And today if the Horseman of War and his cronies
Rode in the skies on the fire-hoofed ponies
They'd have to wear bullet-proof vests
And horses be spiked against airplane pests.

How I long for an honour-fought hand-to-hand battle
And the best we produce is machine-gun rattle:
Yet when thoughts of the heroes death demobilized
Weighs me down, I remember, we're more civilized!

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by vv *A. M. on Monday.*

Societies

To the Wellesley College News:

It seems fitting that there should appear in this first issue of News for the benefit of Juniors and Seniors who are interested, some word about the systems of application for, and placing in societies. A central committee, composed of one member from each society and a faculty or staff chairman, receives the applications of prospective members and the votes of the societies. There is an absolute academic standard for eligibility approved by a committee of the faculty and a standard of good citizenship as well.

No applicant is placed in a society which does not vote for her, or in a society for which she does not apply. An applicant may enumerate as many societies as she pleases in the order of her choice, but she should be very careful to include in her list only those societies in which she feels she will find satisfaction. Since the Central Committee members are pledged to absolute secrecy, any applicant may feel free to state fully and frankly the reasons for her choice.

Application cards and pledges will be found in the Information Bureau; white cards for 1940, orange cards for 1941. The pledge should be read and marked and inwardly digested before being copied and signed.

Last year's applications still hold for 1940 unless new ones are filed or cancellations are sent to the Chairman of the Central Committee.

All applications must be received before noon on Monday, October 9. They may be left at the Bureau of Information, or sent to Mrs. Carolyn N. Britton, Chairman of Central Committee, Severance Hall.

Guest Night

To the Wellesley College News:

Because of the crowded dining halls last year, we were forced to resort to using tickets on "guest night," Tuesday and Friday. Even then several of the houses relieved the situation by allowing guests

(Continued on Page 3, Col. 1)

Caps and Frowns

Thirst No More

"Let's stop in at 'Alum' and initiate the new soda fountain," is going to be the Wellesley pass word in the very near future, for starving freshman and thirsty upperclassmen have a new hang-out. Behind the mirrored panels at the west end of the ballroom lies the mystery room that will soon be filled with a chromium soda fountain, beige and turquois tables and maple chairs. Here weary Wellesleyites can refresh themselves with coca-colas, sodas, hamburgers, and various kinds of sandwiches. The sponsors, Mrs. T. R. Covey and Miss Bertha Hill, have left no stone unturned in making it the glamour corner of the college. Even a nickelodion will furnish smooth rhythms for dancing.

That's What Yale Thinks

Yale's Frank Andrus, '39, puts his masculine opinion of Wellesley in print in the August issue of Mademoiselle magazine. According to him "Wellesley girls, as a group, are pleasant company, not at all the horn-rimmed glasses type one hears rumors of. As a group they are seemingly the least party-seeking of the female species, content at most times with a hamburger in one hand and a pickle in the other. . . . Loyalty to Wellesley sometimes becomes an obsession. This is tiresome. Hint: never let the conversation turn Wellesley-wards. That's fatal."

Freshman Charm

Amherst's advice to incoming Freshmen on that illusive quality, "fatal charm," with which to bowl over upper class rushers seems sound if a little novel. First item to be acquired is skill at the ancient game of "Do you know?" with no conscience about inventing a few good names just to keep the ball rolling. Other ingredients of Amherst charm are kidding, horse laughs, and a spice of strong swear words because "Amherst men are a worldly lot."

New Magazine

Competition will shortly be felt in the publishing world as a potent combine of literary lights from Harvard, Princeton, and Yale gets to work on a new magazine which they claim is to be a modest blend of Times, the New Yorker, and Collier's. The bombshell will be christened Harpy (Harvard, Princeton, Yale—get it?) in honor of its Big Three parents.

Obituary

Funeral services were held this week for "Kennesaw," a member of the college, who died quietly at the resident of Ruth Anderson '42 of Tower Court. Reliable sources give acute indigestion as the cause of the death which took place following a tea party on Wednesday afternoon. Mr. Malcolm Holmes, orchestra director and friend of the deceased, pronounced an elaborate eulogy, followed by interment in the garden directly behind Green Hall. Mr. Holmes pointed out the moral to members of Press Board who had assembled for the service. He said, "with all due respect for my late friend, I firmly believe that if his eyes had not been bigger than his stomach, he would be alive today."

Twin transfers from the University of Texas acted as pall bearers, and warbled appropriate dirges at the afternoon services. "Kennesaw" was well known as a gold pincis.

THE PEREGRINATING PRESS

PERRY was in his glory overhearing scraps of conversation in the mad rush of Barn tryouts.

"Write down your name, house, desires and experiences," asked the Head of Costumes.

"Oh-h but I couldn't possibly get all my experience on one page," pleaded the anxious Freshman.

* * *

One Freshman was more agreeable at a house tea in Perry's dormitory. When the Head of House asked her how she liked her tea, the member of 1943 replied: "I like it fine."

* * *

EVEN now Perry ponders over the mother who accosted him with a shy and shambling Freshman daughter in tow, asking how to get to the Student Exchange.

* * *

RESORTING to another tale of the Freshmen, Perry tells of the visit of two Juniors to Elms to hunt out their little sisters. They were greeted by Freshmen who inquired if they were upperclassmen. Upon being assured that the guests were members of 1941, the little sisters gasped reverently: "Oh, should we stand up?"

* * *

RETURNING as Juniors and Seniors, a group of Perry's friends felt that the photographer was making a mistake. "Don't you want pictures of Freshmen?" they asked him. "Oh, no," he replied to the horror of nearby new students, "I want some cute girls."

* * *

"YOU turn right at the next corner, right at the next and right two blocks after that," was the Ask-Me's direction to a mother seeking her daughter's dorm. "That leads her right back here!' 'exclaimed Perry. "I know," sagely responded his friend, "but by that time another Ask-Me will be stationed here and maybe she knows how to get there."

Perry the Pressman

Guest Nights

(Continued from Page 2, Col. 3)

any night, as long as there was a space for them. If all the houses were allowed to exchange guests on any night, the Tuesday and Friday night crowd would be avoided.

Now, at the very beginning of the year, we can try to find such a solution. 1940

Barnswallows' Policy

To the Wellesley College News:

Barnswallows is trying, this year, to "put its house in order." Instead of keeping up large committees, whose member except for two or three times a year are inactive, we will try by expanding our schedule to give each member more to do. Of course, as long as there is enough interest in Barn to support large committees, we will certainly have them; but our effort this year will be toward greater activity for every member of Barn.

It is to this end that we have enlarged our plans to include three formal productions: a comedy on October 28, a more serious play on December 15 and 16, and a third play on March 23, which will be comic, tragic, socially significant or fantastic, depending on the reaction of the college to the first two plays. In addition to these formal plays we are planning to put more emphasis on experimental work. The acting committee will be divided into groups of ten or twelve and will present informally in January what they consider to be their best and most interesting work. Freshmen will work in these groups after they have presented their own plays on Saturday, October fourteenth.

We feel that a college theatre should be primarily an experimental theatre in which the productions are as valuable to those connected with them as they are interesting to the audience. Barnswallows wants the college to learn something from each production. This year we are striving for

(Continued on Page 4, Col. 2)

Library Hours

The library administration is pleased to announce the following changes in regard to the charging of reserved books which have been made in accordance with the vote of the students, taken last June by the Student Library Committee.

1. To charge duplicate copies from Saturday at 4:00 p.m. until Monday at 8:40 a.m.
2. To charge single copies from Saturday at 4:00 p.m. until Sunday at 2:30 p.m. These books may be charged out again on Sunday night after 8:00 p.m., due Monday at 8:40 a.m. This means that students who go away for the week-end may not take out single copies of reserved books.
3. To continue to engage books in advance.
4. It was voted to request the librarian to open the library on Sunday evening instead of Saturday evening. In response to that request, the library hours have been established as follows:

Monday through Friday:
8:10 a.m. - 5:45 p.m.
7:15 p.m. - 9:30 p.m.
Saturday:
8:10 a.m. - 5:45 p.m.
Sunday:
2:30 p.m. - 5:45 p.m.
7:15 p.m. - 9:30 p.m.

Freshman Weak

A. S. U. Members Plan for American Peace Program

The National Executive Committee at the American Student Union recently met to formulate a program to keep America out of war.

The program calls for: amendment of the neutrality act to allow aid to forces opposing Hitler, through a cash and carry policy; an embargo on Japan; increased neighborly relations in the western hemisphere; America influence for a just and lasting peace; and national unity, in line with President Roosevelt's plea based upon increased social security for all the people.

East Meets West On College Campus

Despite the vicissitudes of the international situation, which has caused the absence of several members of the faculty, Wellesley will continue to be a miniature league of nations. Students who come from Canada, France, China, Manchukuo, Corea, the Bahamas, Switzerland, Spain, Argentina, the former Czecho-Slovakia and the United States will attend classes and lectures conducted by professors who come from France, England, Germany and Italy, not to mention our own United States. The American Freshmen represent thirty-four states and the District of Columbia, with New York taking the lead and Massachusetts running a close second. Hic pax regnit.

WESTERN SADDLE AND BRIDLE CLUB
118 CONANT RD., WESTON
Victor de Bellefroid Wal. 1947

Permanent Waving
All Branches of Beauty Culture
"THE ORIGINAL"
HARPER METHOD SHOP
34 Wabon Building-Wellesley Sq.
Wellesley, Mass.
Anna M. Ryan Wel. 0442-M

Hotel Wellesley
and
Dining Room
Home Cooked Food Our Specialty
Tel. 2261 J. W. Osberg, Mgr.

"Wellesley's Oldest Insurance Agency"
FRED O. JOHNSON CO.
INSURANCE
Shattuck Building Wellesley
Telephone Wel. 0502

To the Wellesley Students
Bring your millinery problems to
RENEE'S
27 Central St. Wellesley
We always have on hand the largest assortment of hand-tailored Millinery in Wellesley
Bags - Gloves - Scarfs
Monograms
McCallum & Quoker Hosiery
79c - $1.00 - $1.15

STOP IN!
Get your Free Authorized Contest Entry Blanks for
MAGIC MARGIN
ROYAL PORTABLE
$10,000.00
For Names CONTEST
*Trade-mark Reg. U.S. Pat. Off.
Wellesley Business Service, Inc.
59 Central Street Wellesley 1045

Flowers and Plants
To make the room brighter
RICE'S FLOWER SHOP
95 CENTRAL ST.
Next to Hathaway House Bookshop
Tel. Wel. 0303

DR. STANLEY E. HALL
DENTIST
Wabon Blk. Wellesley Square
Tel. Wel. 0566-W

VIL FRESHMAN
how about an evening snack
fruit crackers jam
GLENVIEW FARM MARKET

Mittel's will give you very prompt service. Have your garments done at Mittel's for complete satisfaction.
MITTEL'S
37 CENTRAL ST.

A Message to Students
We have the Very Latest Beauty News and the Finest Equipment to serve you Individually
WON'T YOU DROP IN AND CONSULT US?
Air-Conditioned
JOSEPH - VINCENT
HAIRDRESSERS
85 CENTRAL STREET WELLESLEY 2787

Filene's
IN WELLESLEY
the key is "on the latch"
It's an early American custom to leave the key on the latch to extend a welcome to all who came to visit. From 9:30 to 5 every day but Sunday Filene's "key" is in full view! If you're a stranger in town, drop into this smart new store at number 50 Central Street and ask questions. We're always ready to help . . . tell you how to get to points of interest or give you advice on anything you ought to wear and where you ought to go to enjoy Wellesley and hereabouts most. Come in if just to look around, there's never any obligation to buy!
Sale!
ANNUAL FALL EVENT
Empress Suede Crepe Silk STOCKINGS
Sheer and clear stocking aristocrats that WEAR and WEAR! Choose them now in new Fall colors and SAVE. Sale ends Monday, the 25th.
98c
"Best Sellers" at $1.19
Open a charge account and use a convenient "Charge-plate" at Filene's

Sue Page Studio
PHOTOGRAPHS
STUDIO TEL. WELLESLEY 0430 20 CHURCH STREET

COMPLIMENTS of the
WELLESLEY NATIONAL BANK
Member Federal Deposit Insurance Corporation

Rent A Bicycle
New Balloon Tire $17.50
Slightly used 15.00
Slightly used standard tire 13.98
All used bicycles in good condition
CHAIRS — BOUDOIR
Covered with colorful cretonnes and chintz $4.95
LAMPS
Standing with table attachment $4.29
Others $2.49-$3.69
Table and Desk $1.19-2.00
RADIOS
General Electric $9.98 up
Tennis Balls 3 for $1.25
Tennis Racquets
Golf Balls 10c-75c
Golf Clubs and other Sporting equipment
Come in and see our complete line of accessories to furnish your rooms
P. B. CORKUM, Inc.

Index

Forum Tea

Forum will invite Freshmen and transfers to tea at Shakespeare House Thursday, September 28, at 4 p.m. Board members will describe the activities of International Relations Club, American Student Union, House Representatives and committees.

President's Reception

President McAfee's reception of the faculty and Alumnae will take place this year in Alumnae Hall October 3 at 830 p. m.

Theatre Workshop

The Department of Speech announces that Mr. Charles Ensign Rogers will be the technical director for Theatre Workshop during the academic year 1939-1940.

Mr. Rogers comes to Wellesley from the Yale School of the Drama, where he specialized in design under Donato Oenslager, and from Columbia University where he did his graduate work in English. For the last two years he has designed productions for the Amherst Masquers where he will continue to work this year.

Transfer's Tea

Tower Court will be the scene of a tea for all 1941 Transfer Students October 5 at 4:30 p. m.

Miss McAfee Talks at First Chapel; College Announces '42 Honors

(Continued from Page 1, Col. 1)

past year entitles them to membership on the Freshman Honor List are: Alice D. Bacon, Amy K. Benedict, Elizabeth M. Birdsall, Barbara J. Bishop, Gloria E. Bosetti, Mary L. Brubaker, Nancy E. B. Bull, Ann H. Burnham, Priscilla Carter, Jean L. Caven, Elizabeth W. Colby, Katherine H. Coon, Louise Countryman, Marjorie H. Curts, Elizabeth F. Dailey, Dorothy C. Dann, Jane E. Denton, Blanche I. DePuy, Margaret J. Dick, Barbara R. Eppstein, Lenore E. Fromm, Rosalie I. Goldstein, Louise Greff, Murray L. Groh, Ann S. Hamilton, Charlotte E. Hanna, Mary Elizabeth Harper, Ellen F. Holman and Mariko Ishiguro.

Also Dorothy S. Jacobs, Dorothea A. Jameson, Margaret A. Kahin, Muriel Larsen, Miriam Lashley, Ethel H. Link, Alice M. McGrillies, Miriam Marcus, Jean M. Montague, Alice A. Moore, Sue Norton, Dorothea W. Olsen, Louise H. Ormond, Margaret L. Pfau, Elizabeth K. Ralph, Elizabeth W. F. Reid, Hannah R. Schiller, Marjorie R. Schooley, Betty R. Semple, Beatrice C. Shenker, Alice W. Shepard, Katherine Sprunt, Mary Street, Brereton Sturtevant, Marjorie A. Turner, Jeanette R. Walker, Ruth I. Weigle, Elizabeth A. White, Louise Wilde, Marjorie J. R. Wiley and Chiae L. Wolpaw.

"Ask Me" Another!

Wellesleyites Relate Harrowing Experiences

(Continued from Page 1, Col. 4)

Meanwhile, Miss Myrtilla Avery will take her place.
not all that was disturbed by recent events. Word came from Mrs. Elizabeth Martin, able pastry-cook of Tower Court and Severance, that she had been on the torpedoed Athenia, had been badly bruised, and had lost all her money and possessions, including her passport. Somewhat recovered from this harrowing adventure, she sailed September 20 from Galway, Ireland, and will soon be back at her post, turning out the pecan rolls that have earned her such acclaim.

Barnswallows' Policy

(Continued from Page 2, Col. 3)

greater unity within Barn, and our first step in this direction has been to engage Martin Manulis as our director for the year, who will act in the double capacity of technical adviser and director.

We feel also that a college theatre should be the place where imagination and originality have free expression. And it is with these aims in mind that Barnswallows enters upon its 1939-1940 season.

Elizabeth Van Wie,
President of Barnswallows.

Out from Dreams and Theories

Junior Month

"It was the most fascinating, interesting experience I ever had" commented Eleanor Beane, Wellesley's representative to New England Junior Month. Eleanor found her enthusiasm for a profession of social service had been increased by her experience.

"Junior Month is new," she explained. Financed jointly by the Family Welfare Society and the colleges, eight girls are given the opportunity to observe social work closely, and to serve as apprentices to the Family Welfare workers from June 15-July 15 with the object of interpreting what they see to their colleges in the fall.

The weeks of Junior Month are apportioned to include three days observation of Social Legislation, Crime and Crime Prevention, Medicine, and Community Planning and Financing. "We visited such institutions as the Courts, the New England Reformatory for Women, the Massachusetts General Hospital, and the New England Home for Little Wanderers," Eleanor stated, "and watched social work in action."

Three days of each week are devoted to case work, and the girls go out in pairs to handle some of the less complicated cases helping families to budget their incomes so as to include more healthful food, and interesting parents in sending children to Welfare camps.

Many of the families will not take advantage of the services offered by the Society because they object to the word "welfare" in its title. To offset this difficulty the organization may become the Family Service Society. "You see," she explained, "what they really do is offer a service. They never visit people in their homes, and claim that lives are being managed badly unless they are asked to do so, carrying on their work through a clinic instead where the people come voluntarily to them. Then they offer advice about straightening out emotional, financial, and physical difficulties."

What's in a Name?

The Special Committee for the Enlightenment of Freshmen offers its yearly report on "Freshmen Names and How They Grew."

We find that the Class of 1943 is an extremely versatile group. It boasts of several well known figures; to wit, Crosby, Dewey, Hoover, Shaw, and Jeannette MacDonald. The musical world is represented by two Bells, two Horners, and a Trilling. Among the athletes we find two Falconers and a Fast, while in the world of industry there are a Miller and two Mills.

That the members of '43 are going to take their academic work seriously is also indicated by their names. Early preparation for that sophomore Bible course is no doubt responsible for the Biblical trend found in two Moses and a Solomon.

Our statistics department submits the usual list of duplicate names; there are three Adamses but only one Daehnhardt, three Smiths but only one Diefendorf, three Harrises but only one Kulakofsky, and finally four Joneses, but only one Schneckenberger.

C. G. Comment

Along about the first of next month, one of the most exciting events of the college year will occur when the new soda fountain in Alumnae Hall will be open to students and ready for use. Along with the pleasure that comes with the new addition there are some problems from C. G.'s point of view. Questions will naturally arise as to the hours and the use of the room. Students will want to be as free as possible in the use of it and will want it available at various times. Just when those convenient times will come is, at present, a bit difficult to figure out.

At its first meeting Senate will discuss the hours and the regulations regarding the use of the room, and so student opinion must be forthcoming quickly. How late at night should it be open? Should we have waitresses at all hours or self-help? How should it be arranged for students to go up to Alumnae after ten? There are other questions too.

Let C. G. know how you feel about this problem.

Recapture the glints in your hair by Morinello Oil Shampoo.
A Reconditioning Process
Telephone Wellesley 0442-W
Grace Taylor
Corner Grove - Washington Sts.

HILL AND HILL
HARPER METHOD
BEAUTY SHOP
Colonial Building, 23 Central St.
Phone 1290 Wellesley, Mass.

WELCOME STUDENTS
RELIABLE TAILORING CO.
• Cleaners
• Tailors
• Furriers
Free Call and Delivery Service
Phone Wel. 0179
25 Central St. Wellesley

RADIO SERVICE
at
Ross Electric Shop
Formerly
Wellesley Electric Shop
Downstairs New Telephone
29 Central St. WEL. 2143

Wellesley Guest House
9 Abbott Street
Welcome to the class of 1943. Let us help you when you need rooms for your visiting guests.
Tel. Wellesley 0968
Mrs. Hughes

Welcome to Wellesley
Come in soon and get acquainted with our store, here you will find the most complete store in Wellesley, offering you the best in quality merchandise at reasonable prices.
We have a most complete line of candy, tonics, cookies, fresh fruits, meats and groceries, also your favorite brand of cigarettes. Just phone Wellesley 2550 and we will deliver your order at no extra charge. We will be glad to have you open a charge account.
Let us help you plan your luncheons and Club suppers. We have an experienced hostess, who will be glad to offer suggestions. Ask for Ida.
ECONOMY STORE
WELLESLEY SQUARE
PHONE WELLESLEY 2550

DR. FRANCIS D. GODDARD
Osteopathic Physician
(over Seiler's)
Wel. 3298 W. N. 0226-W
Hours: 1-5, 7-9

The Barbizon
CALLING ALL COLLEGE GIRLS
It is delightfully reassuring to know that when you come to New York The Barbizon offers you an environment in keeping with your customary mode of living. Home of college clubs. Daily recitals and lectures, art and music studios, library, gymnasium, swimming pool, squash courts. Seven hundred rooms each with a radio. Smart residential neighborhood.
Tariff: From $2.50 per day — $12 per week
Write for descriptive booklet "C."
The Barbizon
NEW YORK'S MOST EXCLUSIVE HOTEL RESIDENCE FOR YOUNG WOMEN
LEXINGTON AVE. at 63rd St., NEW YORK

HAVE FUN
LEARN ADVERTISING
SPACE SELLING
LAYOUT
COPYWRITING
CIRCULATION
BILLING
ACCOUNTING
BUSINESS BOARD OF NEWS
TRYOUTS — NEXT WEEK

ATKINS DRESSMAKING SHOP
For your college room—
pillows, couch covers, draperies made to order
Also specializing in—
cleaning, pressing, all alterations
85 Central St. Wellesley 1392-M

Whatever the price there is prestige in your
GIFTS
from
Granville Leotherwood
575 Washington St., Wellesley

Gross Strauss Wellesley
INVITES YOU TO VIEW
THE NEW FALL ARRIVALS
See our all-wool authentic clan plaid dresses—White pique collars and cuffs—Other models too.
12.95
19-21 Central St. Wellesley

introducing
HATHAWAY HOUSE
TO 1943
Came in early and let us get acquainted.
If you received the recent letter we wrote you, you already know that Hathaway House is a Cooperative bookshop.
When you see the upper class members collecting their 10% Patronage Rebates you will realize that cooperation pays. We hope you will want to join Hathaway too. Our advice is — JOIN BEFORE YOU BUY so much as a pencil or bottle of ink.
Don't miss the exhibition of our Rental Collection of colored reproductions of great paintings in the Art Building from September 20 to October 8. You can rent three different pictures, one each term, for a moderate fee. Ask for details at the bookshop.
We are opposite the College gate on Central St.

Author Discloses New Aspects of U. S. Life

The Strangest Places by Leonard J. Ross, Harcourt, Brace and Company, New York, 1939. $2.00.

Leonard Q. Ross, creator of H*Y*M*A*N K*A*P*L*A*N, makes a new bid for the palms of literary humorist with a set of fiction sketches. The "places" he describes and their inhabitants are unknown to most Americans except by hearsay. Which of us, for example, has ever visited St. Louis Cemetery No. 1 where the dead are buried in tiered walls filing-cabinet fashion, or watched the judges in New York's Family Court mend marital breaks?

Mr. Ross has a keen eye; no slightest oddity of detail escapes him. His humour ranges from subtle, understanding satire through the hilarious to the ridiculous. He includes a delicious sketch of Washington society's dilemma when, at their first opera in four years, the musicians refused to play to them unless paid in cash! For those who would "see America first" in some of its less prosaic aspects, the book will prove an infallible guide. Those who prefer reading about "atmosphere" rather than experiencing it first-hand will be thoroughly amused.

By C. S. O. '40

Hathaway Shows Large Collection of Prints

A wide variety of artists are represented in the Rental Collection of Prints on display in the Farnsworth Art Museum under the auspices of Hathaway House Bookshop. The collection will be on exhibition until October.

Among the French prints are several by Degas, notably his Two Daneers, Repetition, and The Dancer. The tropical landscapes for which Gaugin is well known are represented by his Mountains and Martinique. French modern art finds it champions in the strong contrasts of Derain's Blue Oak and the more delicate treatments of Cezanne. There are one or two reproductions by Monet and Renoir.

Among the works of the older masters are included Botticelli's Flora, Titian's Duke of Norfolk, and Leonardo's austere St. Anne and the Virgin.

El Greco's superb storm scene entitled Toledo is one of the most impressive in the collection. Among the Dutch masterpieces are Breughal's famous Winter, Vermeer's Delft, and four sprightly prints by Van Gogh.

Rockwell Kent's Mt. Equinox looms large among the American pieces, exquisite in its sharpness and fine attention to detail. Diego Rivera is represented by the vigorous, patterned modern work, Lettuce Field.

by C. S. O. '40

Campus Critic

G. B. Shaw Brings War Issues to Footlights

Geneva, a fancied page of history in three acts, by Bernard Shaw. Constable & Company, Ltd. London. 1939. $2.00.

Geneva, in all its satirical splendour and Shavian aptness of phrase, accomplishes three things in the course of its fanciful unfolding. It effects a revealing characterization of certain world leaders prominent in the European crisis. It points up in ironical relief the impossibility of reconciling the interests of the countries involved. Lastly it manages to give an idea of what the League of Nations and World Court could do, with a little cooperation, while showing at the same time the utter helplessness of the present institutions.

Through a curious chain of circumstances a young English girl sets the wheels of international law in action and causes a certain Signor Bombardone, a General Flanco, a Herr Battler, and one British Sir Midlander to appear in court on charges of starting war. The judge holds war to be murder and its incipients to be worthy of capital punishment. Bombardone protests that war makes men; Battler says he is "a man of peace" but adds that his peace must be "voluntary," not "intimidated." "Not until I am armed to the teeth and ready to face all the world in arms is my Pacifism worth anything." The Englishman agrees. "Admirable," he says. "Precisely our British opinion."

Bernard Shaw wrote Geneva over a year ago. For all its ironical humor, the despair and hopelessness for the future which the playwright foresaw at its writing are more real for us today. But its greatest significance lies in the clarity with which the points of conflict, the roots of the present crisis, are stated. Mr. Shaw seemed to believe then that the struggle would not be solely one of democracy against the "isms," but, once again, of empire against empire. One wonders whether future histories will bear out his prophecy.

By C. S. O. '40

Miss 1943 is getting a head start on her upper class sisters for those inevitable questions asking "What are you going to do after college?" The Strong Vocational Interest test given this year by the Personnel Bureau is an effort to help Freshmen realize their abilities and interests early in their college careers. Norms for this test were determined by consulting the interests of many professional and business women, and determining which were typical of the various occupations. Now when Freshmen check their hobbies, favorite subjects, vocational likes and dislikes, and special bits of knowledge, they will indicate to the Personnel Bureau along just what lines their interests probably lie.

Theatre Guild Presents Latest Saroyan Drama

The first of the current Theatre Guild plays opens in Boston the evening of October 6 with the presentation of William Saroyan's opus, The Time of Your Life. Eddie Dowling shares the lead honors with Miss Julie Haydon.

The Guild will present Outward Bound as its second offering on or about October 23.

Cinema

Colonial Theatre — Sept. 24: Wizard of Oz, with Judy Garland; also Mr. Moto. Sept. 27: Our Leading Citizen, with Bob Burns. Oct. 1: Angels Wash Their Faces, with Dead End Kids; also Unexpected Father, with Mischa Auer.

Community Playhouse — Sept. 25-27: On Borrowed Time, with Lionel Barrymore; also Maisie, with Ann Sothern. Sept. 28-30: Mutiny on the Bounty, with Clark Gable, Charles Laughton. Oct. 2-4: Goodbye Mr. Chips, with Robert Donat; also March of Time.

Loew's State—Sept. 20: The Women, with Norma Shearer, Joan Crawford, Rosalind Russell; also The Man That Could Not Hang (To be held indefinitely).

Metropolitan — Sept. 21: The Old Maid, with Bette Davis, Miriam Hopkins, George Brent. Sept. 28: The Rains Came, with Myrna Loy, Tyrone Power; also Stop, Look, and Love.

Keith Memorial — Sept. 21: When Tomorrow Comes, with Irene Dunne, Charles Boyer; also The Adventures of Sherlock Holmes. Sept. 28: Fifth Avenue Girl, with Ginger Rogers; also Full Confession, with Victor McLaglen.

Paramount — Sept. 21: Thousand Dollars a Touchdown, with Joe E. Brown, Martha Raye; also Charlie Chan on Treasure Island. Sept. 28: What a Life, with Jackie Cooper, Betty Field; also Television Spy.

College Announces '39 Concert Series

The Wellesley College Concert Series for 1939, under the management of Mr Malcolm Holmes, opens October 31 with a recital by Emmanuel Feuermann, 'cellist. Mr. Feuermann has been heard both with the Boston and the New York Philharmonic Orchestras in this country.

In the following concert, November 23, Adolph Busch and Rudolph Serkin will give a joint recital of music for violin and piano. Their superb musicianship is well known to concert audiences in the United States.

The Jooss Ballet presents Wellesley with the third event of the series, in its fourth American tour. Its repertory consists of nine original ballets, three of which will be presented in this country for the first time.

Composer as well as pianist is Sergei Rachmaninoff, artist for the evening of February 14 at Wellesley.

Kerstin Thorberg, contralto, will give the final concert of the year. Mme. Thorberg's appearance at Wellesley will mark her first solo concert near Boston, although she has been heard here in opera.

College Notes

Engaged

Beth Bryson '40 to William C. Ramsey III, Dartmouth '34, Harvard Law School '38.

Married

Betty Jane Wright ex-'40 to James N. Piatt.

Joan Sargent ex-'41 to T. O. Hunter, Harvard '39.

Faculty Notes

Engaged

Mr. Edward B. Greene, Assistant Professor in the Music Department and Director of the Choir, to Miss Jane B. Adams, Smith '35.

Married

Miss Mary Louise Barrett of the Physics Department to Mr. Serge P. Morosoff.

Miss Marjorie I. Greene '35, Assistant in the Education Department, to Mr. Donald A. Eaton.

Alumnae Notes

Engaged

Caroline Conklin '39 to Rev. Robert Beattie of St. John's Episcopal Church.

Sylvia H. Cohen '39 to Jerome Seymour Goldsmith, Brown '37.

Best Sellers
as reported by the New York Herald Tribune and Hathaway House Bookshop.
Fiction
The Grapes of Wrath
by John Steinbeck
Non-Fiction
Inside Asia
by John Gunther

Co-ed Beauty Porlor
Shompoo and Wave 85c
Permonents $3-$5
Washington St. Above Liggett's

Ladies' Tailor Furs Remodeled
N. GAR
Dresses ond Skirts Altered and Mode to Order
Cleonsing ond Dyeing
Wellesley 1039-W
548 WASHINGTON STREET
WELLESLEY, MASS.

at the Triangle Shop
22 Church Street
Wellesley
you will find
LONG Cardigans from $6.50
Light Bright Wools from $7.95
Goy Formols from $16.95
Gothom Gold Stripe Hosiery

Davenport & Company, Inc.
STOCKS — BONDS
572 Washington St.
Boston Wellesley Worcester

DR. F. WILBUR MOTTLEY
DENTIST
Coloniol Building
23 Central St., Wellesley
Telephone Wellesley 1212-M

Sigrid's
WELLESLEY
"The College Girls Passion"
Date Dresses from $14.90
Formals from $16.90
Charge Accounts Welcome
40 Central St. Wellesley

Louanne Studios
Do you know that you can now have expert assistance in arranging your college room? Just telephone Mrs. Burack. She will help you with all your "decorating" problems, at a surprisingly low cost.
DRAPERIES BEDSPREADS FURNITURE CURTAINS SLIPCOVERS
Wellesley 3071 **572 Washington Street**

Wellesley 1561
Rae's Vanity Shoppe
67 Central Street Wellesley, Mass.

Wellesley Concert Fund
Malcolm H. Holmes, Manager
Announces a limited number of seats available for the 1939-1940 series of
FIVE CONCERTS IN ALUMNAE HALL
I. EMMANUEL FEUERMANN, Cello; October 31st
II. BUSCH AND SERKIN, Violin ond Piono; November 23rd
III. JOOSS BALLET, Jonuory 12, 1940
IV. RACHMANINOFF, Piono; Februory 14th
V. KERSTIN THORBORG, Controlto; Morch 12th
Prices of Remaining Reserved Seat Tickets for the Five Concerts: $8.00 and $5.50. Applications for tickets may be made at the Concert Fund Office: Room 7, Billings Hall, Wellesley College, mornings from 10-12:30 (Well. 0320).

Calendar

Sunday, Sept. 24: Flower Sunday. *11:00 a.m. Memorial Chapel. Preacher, Dr. Henry P. Van Dusen, Union Theological Seminary, New York City. *2:30-5:00 p.m. The Art Museum will be open to the public. *7:30 p.m., Memorial Chapel. Christian Association Vesper Service open to all.

Monday, Sept. 25: 8:10 a.m. Founders Hall. For new students, distribution of cards of admission to classes. 8:40 a.m. Beginning of the academic year. 3:45-4:45 p.m. Faculty Tea Room, 342 Green Hall. The first of the daily teas of the Faculty Ten Club.

Tuesday, Sept. 26: *8:15 a.m. Morning Chapel. Miss McAfee will lead.

Wednesday, Sept. 27: *8:15 a.m. Morning Chapel. Dean Wilson will lead.

Thursday, Sept. 28: *8:15 a.m. Morning Chapel. Dean Knapp will lead.

Friday, Sept. 29: *8:15 a.m. Morning Chapel. Dean Ewing will lead.

Saturday, Sept. 30: *8:15 a.m. Morning Chapel. President McAfee will lead.

Sunday, Oct. 1: *11:00 a.m. Memorial Chapel. Preacher, Dr. Julius Sealye Bixler.

Monday, Oct. 2: *8:15 a.m. Morning Chapel. President McAfee will lead.

Tuesday, Oct. 3: *8:15 a.m. Morning Chapel. Miss McDowell will lead.

Wednesday, Oct. 4: *8:15 a.m. Morning Chapel. Miss Seal Thompson will lead.

Thursday, Oct. 5: *8:15 a.m. Miss Elizabeth Gregory '40 will lead.

NOTES: *Wellesley College Art Museum. Through October 8, Hathaway House rental collection of prints on exhibition. Exhibition of students' work.

*Open to the public.

Campus Crier

FOR SALE—Bicycle in fair condition. See Martha Lydecker, 219 Cazenove.

Campus Crier Ads Accepted at News Office

Twenty-five cents

TRYOUTS

BUSINESS BOARD

Week of Sept. 25

EDITORIAL BOARD

Week of Oct. 2

A WELCOME TO STUDENTS FROM
The College Restaurant and Tea Room
79 CENTRAL ST.

DWIGHT R. CLEMENT
DENTIST
Room No. 8 Morton Block
572 Washington Street
(over Seiler's)
Wellesley Sq. Wel. 1018

Tel. Wellesley 1544
VILLAGE HAIRDRESSING SHOP
EIGHT CHURCH STREET
WELLESLEY

WELlesley 1982
MESDAMES STYLISTS
Custom Gowns - Coats - Dresses
RESTYLING - ALTERATIONS
SHOPPING SERVICE
572 Washington St. Wellesley

McLellan's Five and Ten Cent Store
WELLESLEY SQUARE

A SHOP FOR WELLESLEY GIRLS

Touraine welcomes you and invites you to visit its modern shop, conveniently located and specializing in

Hosiery — Gloves — Underwear
Sportswear — Dresses — Corsets

We Will Be Happy to Open a Charge Account for You

Touraine
60 CENTRAL STREET
BOSTON BROOKLINE CAMBRIDGE

Wellesley Orange Mart
FRUITS
SWEET CIDER ICED ORANGE JUICE
97 Central Street Tel. 2297

LADIES CUSTOM TAILOR
IANNELLI
Specialize Only in Ladies Tailoring
Remodelling and Fur Work Expertly Done
Wobon Block Room 21 Wellesley Square

THE Favorite Combination FOR MORE SMOKING PLEASURE

At the Aquacade, Show-Hit of the New York World's Fair, Chesterfield has the call

You see more Chesterfield smokers every place you go. That's because Chesterfield's *Right Combination* of the best home-grown and aromatic Turkish tobaccos is the only combination that gives them a cigarette of *real mildness with a different and better taste and a more pleasing aroma.*

MAKE YOUR NEXT PACK CHESTERFIELDS . . . THEY SATISFY

For Your Pleasure the Right Combination of the World's Best Cigarette Tobaccos

Copyright 1939, Liggett & Myers Tobacco Co.